The Addams Family

“Secrets”

SECRETS ARE THE ENEMIES OF PASSION

SPEAKING TRUE WILL GET YOU THROUGH THE DAY

TRUTH IS NOT A THING THAT ONE SHOULD RATION

BUT I THINK YOU THINK OF IT THAT WAY

NEVER KEEP A SIN INSIDE THE CLOSET

ALWAYS GIVE THE FACTS A FIGHTING CHANGE

EV’RY TIME YOU DO, IT’S A DEPOSIT

IN THE LONG-TERM LIFE OF YOUR ROMANCE.

KEEP NO SECRETS

IF YOU WANT HIM TO REMAIN YOUR LOVER

SHARE ALL SECRETS

THERE’S A WORLD OF THINGS YOU MIGHT DISCOVER

TRUTH IS BEAUTY

Morticia/Alice

M. seated on the SR side of Alice, sharply look at her

M. look DS out to house as Alice continues to watch her

M. lift R index finger, then fold hands in lap

M. place hand on Alice’s hand in lap

M. place hands on top of album, stretching back in contraction

M. clench fists slightly front

M. sing to Alice, then place the album in her hands on lap

M. turn to face DS again, and rise to standing w/arms to second

L index finger lift, tendue R second, R hand flexed second

Turn L finger up to DS, slide R foot in, R hand to hip

¾ turn to R w/arms overhead, face SL, lift L palm

Drag steps backwards SR, drop hand, face DS

Stomp L, shoulder hit, stomp R, shoulder hit

Ancestors

HE SHOULD ALWAYS KNOW EXACTLY WHO YOU ARE.

BARE YOUR SECRETS AND YOUR MARRIAGE WILL BE HEALTHIER BY FAR.

GOMEZ ADORES ME, NEVER IGNORES ME,

ALWAYS HAS PUT ME FIRST.

AND, ALICE, IF HE SHOULD TRY ONCE,

TELLING A LIE ONCE,

I’D THROW HIM OUT HEAD FIRST.

KNEELING, HE’D PLEAD I RECONSIDER

REELING, HE’D QUICKLY START TO DROWN.

BEGGING ME FOR LENIENCE, BUT AT MY FIRST CONVENIENCE

I’D PUT HIM ON THE FIRST BUS OUT OF TOWN.

Morticia…

IS GOMEZ TRULY DEVOTED, NEVER MISQUOTED,

ALWAYS THE PARAGON.

Turn US over R to place both hands on chaise lounge arm in plie, then rise up

Walk US of chaise, wrist turns to high from stomach, point to Alice, continue X US of Alice, hands on her shoulders, sing DS

Walk to SL side of Alice, L hand under chin, R across, reverse, fold R down over chest

M. X DS of Alice to SR side

M. turn around to look at Alice w/L index finger lifted

Circle L around to point SL

Both hands up around temples, head circle

Lift arms upward, then pulling down into plie

X walking circle to sit on edge of chaise as Alice counters SR, leaning into Alice

Looking over R shoulder to Alice on lean, sit up and fold arms facing SL

Alice touches M.’s shoulder

M. turn around to look at Alice, Alice sing DS, flexed hands open front

Alice offer L palm up to M.

Without a doubt.

AND IF HE TOLD YOU A LIE YOU’D WHISPER GOODBYE

THEN LEAVE HIM TO CARRY ON?

That’s it exactly.

IS THERE NO ROOM FOR SOME DISCUSSION?

If Gomez lied?

IS THERE NO CHANCE YOU MIGHT FORGIVE?

A LIE’S A LIE AND LIES CAN KILL.

AND LIFE CAN QUICKLY GO DOWNHILL.

SHE KEPT A SECRET AND SHE WOUND UP ON THE GUILLOTINE.

NOW I SEE WHAT YOU MEAN.

SHE KEPT A SECRET AND THEY SHOT HER WITH AN M SIXTEEN.

THAT’S NOT A PRETTY SCENE.

SHE KEPT A SECRET AND SHE WOUND UP ON THE COVER OF A MAGAZINE!

M. turn body front, fold hands in lap

Alice readjust to sit on edge of chaise, grab M.’s hand w/L, wave L hand open

R flexed hand toward SR

M. rise to stand and begin to X US of chaise

Alice follows with head as she sings

M. on SR side of Alice, sharp turn to look at her shocked

Offering photo album to Morticia w/both hands

M. takes album, pointing firmly to album

M. opens album, sit on L side of Alice, sharing album together

Pointing to page, then look at Alice

Look at book, then at M., then back at book

M. flip page

M. angrily point at book, lifting from lap

A hand to mouth, then looking only at M.

M. flip page and begin to rise to stand, A. joins in standing, M. points at book and sing to A.

Ancestors begin to leak onstage w/slow drag steps from USC, one at a time to stand US of chaise

Next ancestor enters and X DS

Third ancestor enters

She’s quite the Philistine.

What’s this one?

The dance routine!

**16 counts**

**6 counts of 8**

M. shake head and look DS

A point to book

M. looks at A and shoves book into her hands

M. joins dance routine CS for 4 counts, then R hand on hip, L snaps low, hip roll and hop SL 2x (8)

Push R across flexed, R tendue second, jazz pas de bouree R w/windmill arms to L flexed across, L jazz hand by hip, R jazz hand by hip, pull L leg in to pop and R hand to temple, L to hip (8)

Jump into R tendue second w/R press flexed down front, switch to L, ball change back w/R and R press front flexed, jump to R tendue front w/L arm high, switch to L w/R high (8)

Face DSL, press L flexed front, hold, press R, press L while popping legs, sauté passé w/L USL and flexed diagonal hands, pas de bouree turn over L to face SR (8)

Step R, step together L 2x,

while curl R wrist, arms circle from L to high w/small kick second on R, face DL for forced arch (8)

All other ancestors begin to come on quickly filling in US creating triangle?

Spread out slightly, then same as Morticia

KEEP NO SECRETS!

WELCOME HONESTY WITH NO RESISTANCE

THEN YOUR MARRIAGE

IS A LOVING KIND OF CO-EXISTENCE.

LIES AND SECRETS,

THEY’RE THE SINS THAT KEEP A HUSBAND FROM A WIFE.

GOMEZ LOVES ME

HE WOULD NEVER KEEP A SECRET IN

Chaines turns to SL as arms push upward, R foot flick front, corner, side, step to face DS in second (8)

Train step w/R across then L,, arms start low flexed and rise to flexed overhead from outside, drop hands to L hip and walk circle to R (8)

X L over R and sauté passé toward SR, ball change to prep into outside, then inside turn to R (8)

M. standing facing DS, arms in second

M. turn head to look at Alice, then begin to walk to her

M. take book out of Alice’s hands on chaise, then lead her toward CS with both hands, then set up in promenade

Promenade together SL 4x, then release and A 3 step turn from M

A watches, M flex hands in C of group

Snap head to look at A, drag step backwards UR, pencil turn to various levels of poses

M. hands to chest and sing DS

Snap to look at A again, walk towards her on “sec-ret”, 3 step turn

Finishing posed in cell block like configuration

Standing in second, sung DS

Snap head w/M to look at Alice, then drop R heels

Continue heel drops

Stop heel drops but follow Alice w/heads DS

Step feet together to face DL and bring hands to hips

Promenade alone 4x, 3 step turn L to C around M

Posed look DS

Snap head to look at Alice, drag backwards UR, pencil turn to various levels of poses

Watch M.

Snap to look at A, walk towards her on “sec-ret”, 3 step turn L

HIS LIFE!!

Jazz drag walks USx4, half turn US on releve, 1 ½ turns to face DS

Grab Alice and pull her toward chaise on SR side, both ladies end seated

Jazz drag walks USx4, half turn US on releve, 1 ½ turns to face DS

Grand battement w/L to the side, step L over R, reverse on R, run offstage in all directions