The Addams Family

“Full Disclosure Pt. 1”

THIS IS THE SACRED CHALICE

FROM ADDAMS FAMILIES PAST.

FIRM IN MY DIGITAL IS HELD FAST.

Diecast.

HERE IN THIS SWEET LIBATION

SALVATION RESIDES.

FEEL THE SWEET SENSATION

REVELATION PROVIDES.

FULL DISCLOSURE!

IT’S A GAME THAT WE PLAY.

LET YOUR DARKEST SECRETS

GIVE YOU AWAY.

FACE YOUR DEMONS AND THEN HAPPILY SAY:

I’M PLAYING FULL DISCLOSURE WITH ALL THESE CRAZY HAPPY PEOPLE!

Gomez/Soloists

G. seated split C w/M.; in order to SL: W., L., Alice, Mal; SR from M.: P, Grandma, Fester, It

G. lifts chalice forward in L hand, present w/R

Lifting chalice high overhead w/one hand

Looking at bottom of cup and point

X from behind table toward Lurch SR who pours into his cup

Hold the chalice in both hands like communion w/X to SR side of table

Drink from chalice, then set down on table

Wipe mouth w/R hand, then sing

Jazz fingers, then run tiny steps to R of C, DS of table

Leaning on table edge w/R hand, L hand trace down then high

Developpe R, 2 runs toward CS

Push forward w/L hand and walk toward SL

Turn to US of table and stand US of SL half of table, tapping people on heads, on “crazy happy people”

Ancestors/Family

Family watching G. from table; Ancestors trickling on from all entrances and posed US of table and on set

All ancestors onstage, standing in first or third w/hands across stomach or holding candelabra

Family facing DS, shoulder isolations up and down, not Wednesday; Ancestors split C and lift outside hands to side

Ancestors circle at waist and switch hands

Ancestors drop hands to middle onstage and pull into stomach

Ancestors and Family rocking heads R, L, R, L

FULL DISCLOSURE!

IT’S A HELLUVA THING.

ONCE A FAV’RITE OF THE LATE DENG XIAO PING

DOESN’T MATTER IF YOU’RE RIGHT OR LEFT WING,

HE LOVED HIS FULL DISCLOSURE!

DISCLOSURE, FULL DISCLOSURE, FULL DISCLOSURE!

DISCLOSURE, FULL DISCLOSURE, FULL DISCLOSURE!

**Gomez Mono**

**Wednesday Mono**

**Fester Mono**

FULL DISCLOSURE!

JUST EMBRACE IT AND SWOON.

EMBRACE AND SWOON.

FALL FROM GRACE

OR FALL IN LOVE WITH THE MOON.

HE LOVES THAT MOON.

G. jazz hands up, then begin to X back to CS

Standing behind chair CS, hands pressed together and bow

Continue X to SR side of table, hand on Lurch’s shoulder, then hand on It’s shoulder and pick up cup

Lift cup in the air, face DS

G. walk back to CS w/chalice stand in front of chair

Drink from cup

Put cup down on table

F. jazz hands by head

Xing DS of table, X R over L, step L, arms push across to L, then down, repeat

Jazz square

Lean forward and walk back SR and shoot R jazz hand front

Clasp hands low, look upward R, smiling coyly

Family waving jazz hands by head, not W.; Ancestors lift offstage arms overhead

Family rocking back and forth side to side w/shoulder shrugs; A. rock heads side to side

Family continue rocking, W. joins; A. continue head rocks, then drop hand to CS, other hand on hip

Family bouncing now side to side at waist; A. slide heads side to side

A circle from waist to R; Family hold

Family & A. R jazz hand, L hand on heart

Family & A. R jazz hand, L hand on heart

Ancestors reacting to each story naturally, smoothly

Ancestors ball change back w/offstage, lift both hands high, circle to offstage; Family jazz hands by head, then hold

A lunge toward onstage; Family wipe hands across 2x, head roll to C

Family washer hands palm front to R; A put feet together and swing L arm front 4x

A hands to heart, feet first plie, push hands front; F. windmill R, to shrug

CLOSE YOUR SERMON WITH A SIGNATURE TUNE,

AND CALL IT FULL DISCLOSURE!

**Grandma’s Mono**

Yes!

NOW, WITH A DASH OF POTION, MY SISTER BLOWS HER COOL.

HOPEFULLY IN SLOW MOTION.

SHE’LL DROP! SHE’LL DROOL!

ONE SIP OF ACRIMONIEUM

AND THEN SHE WILL CHANGE.

BOY, OH BOY, HER FULL DISCLOSURE’S GONNA BE STRANGE.

FULL DISCLOSURE!

IT’S THE MOMENT OF TRUTH!

LA LA LA LA

NOW YOU BETTER HIT THE TRUTH LIKE BABE RUTH.

LA LA LA LA

F. step R, point L side, reverse, pas de bouree front back

F. move USR to meet Lurch, attempt to swing arm circle w/him then X to sit

P. appears under the table w/chalice

Unscrew bottle under arm, put drops in cup, then recap bottle

Put bottle under table?

Climb out from under table and look over edge at Wednesday, then to house

Stand up w/chalice

Step touch to move DS 2x, cup forward

Stirring mixture w/finger, then wipe on shirt, look DS w/cup under chin

Lifting cup and half running back to US side of table; Alice begins coughing

Hand chalice to Morticia

Morticia hands cup to G., G hands cup to W.

W. looks into cup; Alice still coughing stands up

F. waving arms as if conducting; A. fan hands open on diagonal w/heel dig R, turn to R

F. lift both jazz hands by head; A. swing L arms to front, back to stomachs

F. is frozen at table; Ancestors still move in ghost like fashion, smoothly and naturally

Ancestors lift R arms high, L on hip; Family is each doing their own thing

A swing heads to look to CS

A nodding heads up and down; F 2 moves in context

A step L, scoop R toward DS, pump R arm high

Switch to face SL and switch L arm high

THIS IS TORTURE, LIKE AN IMPACTED TOOTH!

HOORAY FOR FULL…

No!!!!

W. shrugs and begins to tilt chalice back, Lucas grabs cup and hands it to Alice

She takes the chalice, drinks, P. standing on chair or table, reaching for Alice, then melting

A heel dig rock DS w/R, pas de bouree R to face DS, pull L in jazz passé, hands to L hip

F. lifting jazz hands up and everyone sitting; A adjust positions and pose

Then turn focus to Alice