The Addams Family

“Live Before We Die”

LET’S LIVE BEFORE WE DIE

LET’S LAUGH BEFORE WE CRY

LET’S HOLD EACH OTHER TIGHT

AND DANCE

IF I HAVE CAUSED YOU PAIN

IT’S EASY TO EXPLAIN

COME, FILL ME WITH DELIGHT

AND DANCE.

MY LOVE, MY WIFE,

FOREVER YOU WILL BE.

BUT WEDNESDAY’S LIFE,

THAT TOO IS PART OF ME.

TWO WOMEN I ADORE

AND SWORE TO SUFFER FOR.

LET’S END THIS TUG OF WAR AND DANCE.

…It’s the last thing I try before the chloroform.

TOMORROW I MAY BE

IN RAINY GAY PAREE

PLEASE STAY RIGHT WHERE YOU ARE AND DANCE

Gomez/Morticia

Gomez rises from kneeling to stand on SR side of bench

Leaning on SR edge of bench

Gomez moves US of bench and place hands on Morticia’s shoulders sing over her R shoulder

Morticia slides SL on bench to other side

Gomez X to front of bench and sit

Hands outstretched on knees

Gomez slide closer to Morticia

Gomez puts arms around her shoulders; Morticia rises to stand and X R of C

Gomez stands, reaching DR toward her w/both hands

Gomez drop L hand to side

Gomez begins to walk in US of Morticia

Gomez place L hand on Morticia’s L arm

Gently rub Morticia’s arm up and down

Turn US of Morticia to land on SR side of her

W/L hand scoop up her R hand to hold

Morticia removes hand from hold and X to C

Gomez step in to her; Morticia turns back to look at him

Morticia’s hands from R hip,

Fan open R hand high to overhead, then to second

Gomez catches her hand on fall, lunge away from her w/R foot forward, hold hand w/L, R high

I’M NOT A CASTANET

WHO CLICKS WITH NO REGRET

YOU”RE MORE THAN THAT BY FAR SO DANCE

THE PLACE WE’RE IN CAN NEVER BE WHAT WAS

‘TIL WE BEGIN

TO DO WHAT DANCING DOES

MY DARLING I WAS BAD

BAD HUSBAND AND BAD DAD

INSTEAD OF BEING SAD

ALONE WE’RE LOST

WE’RE DRIFTING OUT TO SEA

BUT SIDE BY SIDE

BUT SIDE BY SIDE

WE’RE GLOOMY AS CAN BE

AS GLOOMY AS CAN BE

MORTICIA, I WAS WRONG

I KNEW IT ALL ALONG

FORGIVE ME WITH A SONG

AND

DANCE…

Gomez begins kissing up Morticia’s R arm; Morticia staring ahead

Gomez lifts Morticia’s R arm overhead to in front of her and move to SL side, switch hand hold to C, set hands to second

Kareoke to SR

Rock L, R, chaines turn to switch sides

Turn to face each other, cheek to cheek, rocking palm to palm

Pull to extend and face each other

Let go of hands, Gomez walks away slightly backwards

Gomez turn to face DS

Morticia turns to face DS, both swing arms to flexed front

Rock R, L

Open hands to second flexed

Turn to face each other again

Gomez step in to Morticia, kneel in front of her, taking her hand

Kiss her hand

Stand and set up in dance pose slowly